

K. Hurlstone 22 Brickwood Rd Croydon

879

Corno II *Corrected*
L.P.O. Concerto in D

William Y. Hurlstone

10

Andante mp

f

A mf *cres*

B f *dim*

mp

C mf *rall*

Piu Lento rit TEMPO° **D** f

accel e cres *Piu Mosso* *dim* *rall*

p *rall* TEMPO°

5

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PRINCE CONSORT ROAD

f W

mf *f* *acc. e cres.*

f *rit* *Tempo*

Adagio ad lib. 19 17 1 2 2 3

pizz *f* *p* *Allegro Comodo e grazioso* *f* *f*

4 3 4 9

f *mp* *100*

11

f *pp* *proprio Lento* *fp*

7 2 2 4

TEMPO 1^o *rall* *Tempo* *mp* *cres*

7 11 2 2 12

cres *H*

114 *23* *1*

2 *3* *4* *14* *f* *K*

Cornet 1^o

15 *16* *17* *18* *19* *V.F.*

14/29 *Cornet 1^o* *cres*

19

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 126** (written above the first staff)
- cres** (written above the first and second staves)
- f** (written above the first staff)
- mf** (written above the second staff)
- 3** and **32** (written above the second staff)
- Poropim Lento** (written above the third staff)
- 2/136** (written below the third staff)
- 22** (written above the fourth staff)
- mp** (written above the fourth staff)
- prolento** (written above the fifth staff)
- rall** (written above the fifth staff)
- TEMPO** (written above the fifth staff)
- pro più mosso** (written above the fifth staff)
- 20** (written below the fifth staff)
- 4** (written below the fifth staff)
- sf** (written above the sixth staff)
- 146** (written below the sixth staff)
- 2** (written above the seventh staff)
- 4** (written above the eighth staff)
- fp** (written below the eighth staff)
- BASS** (written below the eighth staff)